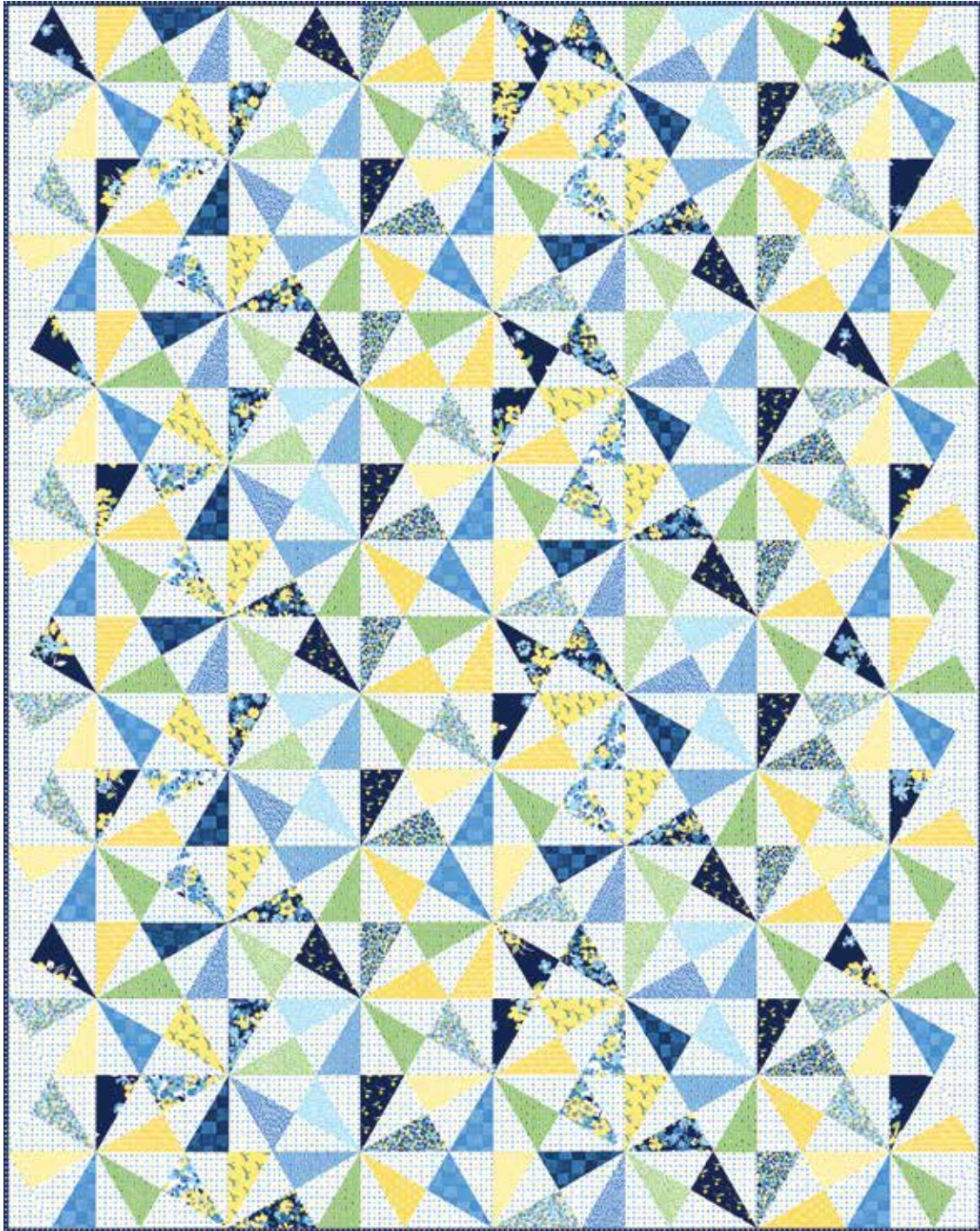


# Only You

ANDOVER FABRICS



**Modern Blooms**  
Quilt Design:  
**Heidi Pridemore**  
Quilt Size: **57" x 72"**  
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# Modern Blooms



Featuring Andover Fabrics new Collection: Only You

Quilt designed by Heidi Pridemore of The Whimsical Workshop

Quilt finished 57" x 72"

## Cutting Directions

**Note: Read assembly directions before cutting patches.** Borders are cut to exact length required plus  $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Cut (24) Template 1 Triangles.

**Fabric B** Cut (24) Template 1 Triangles.

**Fabric C** Cut (40) Template 1 Triangles.

**Fabric D** Cut (24) Template 1 Triangles.

**Fabric E** Cut (24) Template 1 Triangles.

**Fabric F** Cut (24) Template 1 Triangles.

**Fabric G** Cut (16) Template 1 Triangles.

**Fabric H** Cut (16) Template 1 Triangles.

**Fabric I** Cut (16) Template 1 Triangles.

**Fabric J** Cut (16) Template 1 Triangles.

**Fabric K** Cut (16) Template 1 Triangles.

**Fabric L** Cut (16) Template 1 Triangles.

**Fabric M** Cut (16) Template 1 Triangles.

**Fabric N** Cut (16) Template 1 Triangles.

**Fabric O** Cut (16) Template 1 Triangles.

**Fabric P** Cut (16) Template 1 Triangles.

**Fabric Q** Cut (16) Template 1 Triangles.

**Fabric R** Cut (16) Template 1 Triangles.  
Cut (352) Template 2 Triangles.

## Fabric Requirements

		<b>Yardage</b>	<b>Fabric</b>
<b>Fabric A</b>	<b>blocks</b>	$\frac{3}{8}$ yard	9048-B
<b>Fabric B</b>	<b>blocks</b>	$\frac{3}{8}$ yard	9054-Y
<b>Fabric C</b>	<b>blocks</b>	$\frac{3}{8}$ yard	9055-G
<b>Fabric D</b>	<b>blocks</b>	$\frac{3}{8}$ yard	9052-B1
<b>Fabric E</b>	<b>blocks</b>	$\frac{3}{8}$ yard	9051-Y
<b>Fabric F</b>	<b>blocks</b>	$\frac{3}{8}$ yard	9050-L
<b>Fabric G</b>	<b>blocks</b>	$\frac{1}{4}$ yard	9053-Y
<b>Fabric H</b>	<b>blocks</b>	$\frac{1}{4}$ yard	9049-L
<b>Fabric I</b>	<b>blocks</b>	$\frac{1}{4}$ yard	9052-B
<b>Fabric J</b>	<b>blocks</b>	$\frac{1}{4}$ yard	9051-B
<b>Fabric K</b>	<b>blocks</b>	$\frac{1}{4}$ yard	9051-G
<b>Fabric L</b>	<b>blocks</b>	$\frac{1}{4}$ yard	9049-B
<b>Fabric M</b>	<b>blocks</b>	$\frac{1}{4}$ yard	9053-B
<b>Fabric N</b>	<b>blocks</b>	$\frac{1}{4}$ yard	9051-T
<b>Fabric O</b>	<b>blocks</b>	$\frac{1}{4}$ yard	9055-B
<b>Fabric P</b>	<b>blocks</b>	$\frac{1}{4}$ yard	9055-Y
<b>Fabric Q</b>	<b>blocks</b>	$\frac{1}{4}$ yard	9050-B
<b>Fabric R</b>	<b>background</b>	2 $\frac{3}{4}$ yards	9056-B2
<b>Fabric S</b>	<b>binding</b>	$\frac{2}{3}$ yard	9056-B
<b>Backing</b>	<b>backing</b>	3 $\frac{3}{4}$ yards	9048-L

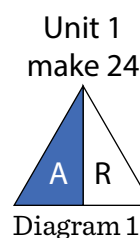
**Fabric S** Cut (7) 2  $\frac{1}{2}$ " x WOF strips for the binding.

**Backing** Cut (2) 65" x WOF strips. Sew the strips together and trim to make (1) 65" x 80" backing.

## Making the Quilt

### 1. Block Assembly

Sew (1) Fabric A-Template 1 (T1) triangle to (1) Fabric R-Template 2 (T2) triangle along the long edges to make (1) Unit 1 triangle (Diagram 1). Repeat to make (24) Unit 1 triangles total.



# Modern Blooms

2. Repeat Step 1 and follow Diagrams 2-17 for fabric identification and placement to make the indicated number of units for Unit 2 through Unit 17.

Unit 2  
make 24

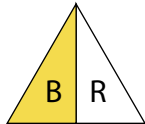


Diagram 2

Unit 3  
make 40

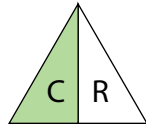


Diagram 3

Unit 4  
make 24

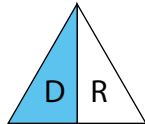


Diagram 4

Unit 5  
make 24

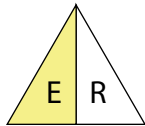


Diagram 5

Unit 6  
make 24

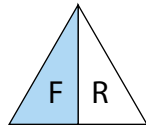


Diagram 6

Unit 7  
make 16

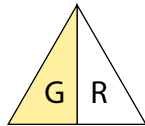


Diagram 7

Unit 8  
make 16

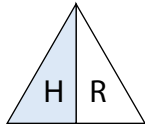


Diagram 8

Unit 9  
make 16

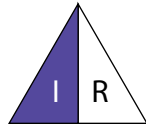


Diagram 9

Unit 10  
make 16

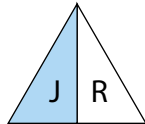


Diagram 10

Unit 11  
make 16

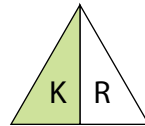


Diagram 11

Unit 12  
make 16

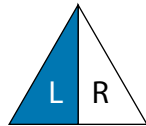


Diagram 12

Unit 13  
make 16

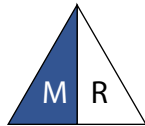


Diagram 13

Unit 14  
make 16

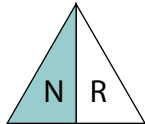


Diagram 14

Unit 15  
make 16

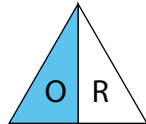


Diagram 15

Unit 16  
make 16

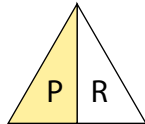


Diagram 16

Unit 17  
make 16

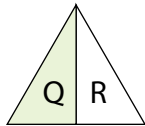


Diagram 17

## Quilt Top Assembly

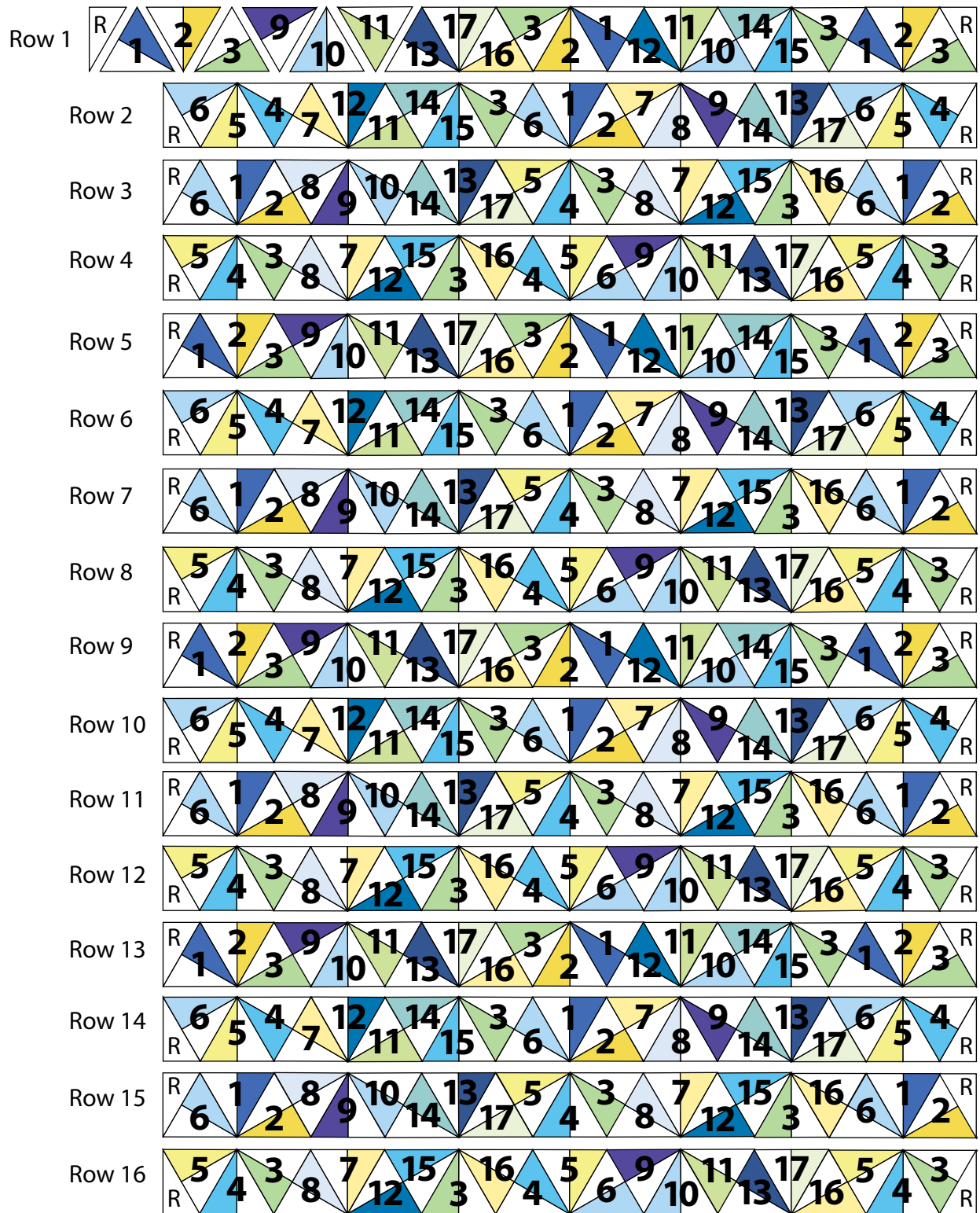
*(Refer to the Quilt Layout when assembling the quilt top.)*

3. Lay out (1) Fabric R-T1 triangle, (21) assorted units and (1) Fabric R-T2 triangle as shown in the Quilt Layout for Row 1. Pay attention to the unit orientations. Sew the units together to make Row 1.
4. Repeat Step 3 to make Row 3, Row 5, Row 7, Row 9, Row 11, Row 13, and Row 15. Pay attention to the unit orientations.
5. Lay out (1) Fabric R-T2 triangle, (21) assorted units and (1) Fabric R-T1 triangle as shown in Quilt Layout for Row 2. Pay attention to the unit orientations. Sew the units together to make Row 2.
6. Repeat Step 5 to make Row 4, Row 6, Row 8, Row 10, Row 12, Row 14 and Row 16. Pay attention to the unit orientations.
7. Sew the (16) Rows together, in numerical order, to make the quilt top.

## Finishing the Quilt

8. Layer and quilt as desired.
9. Sew the (7) Fabric S binding strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
10. Bind as desired.

# Modern Blooms

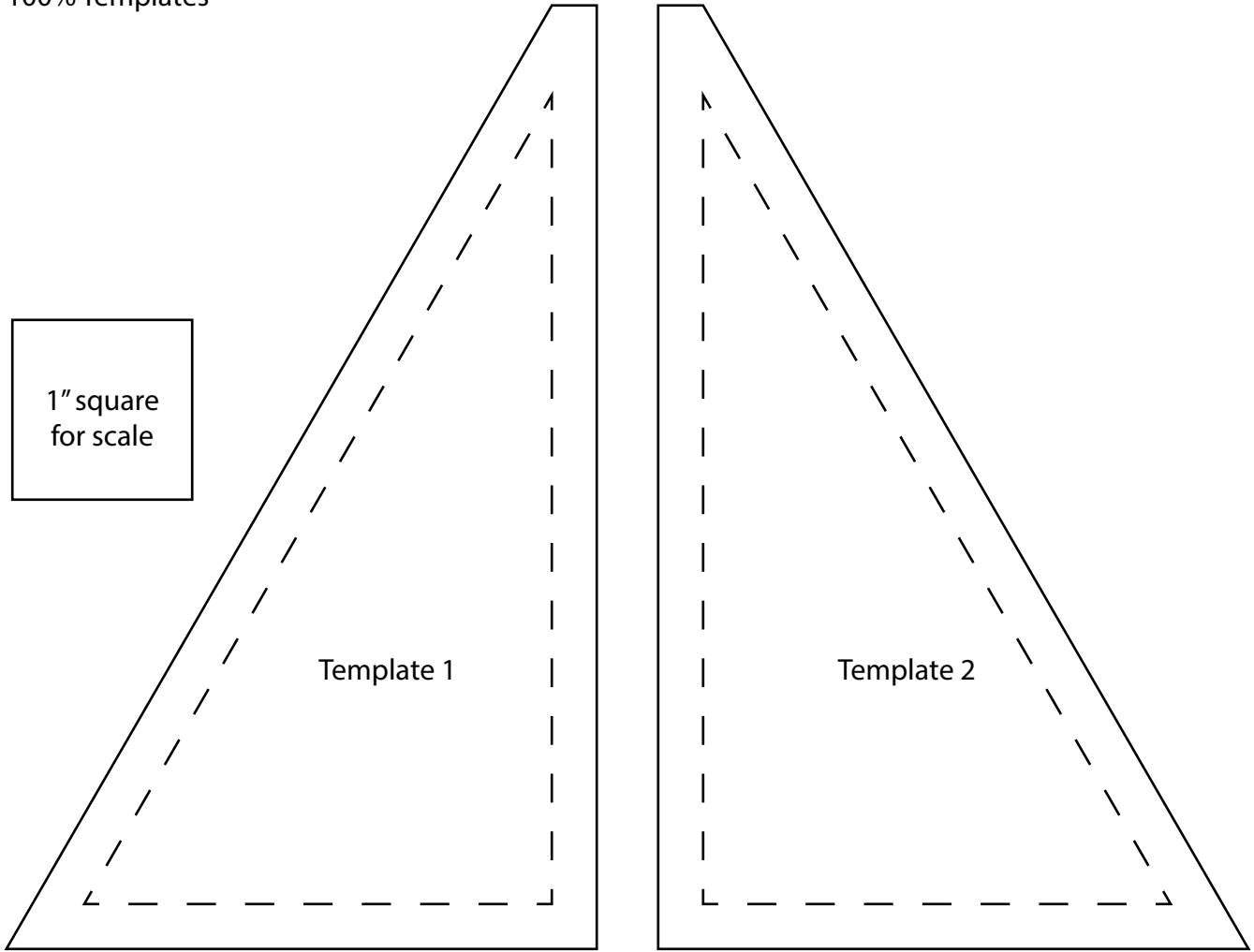
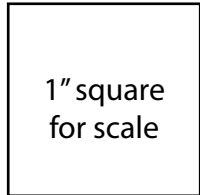


Quilt Layout

# Modern Blooms

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100% Templates



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9048-B



9048-L



9049-B



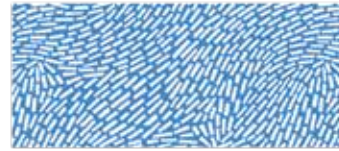
9049-L



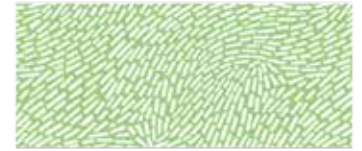
9050-B



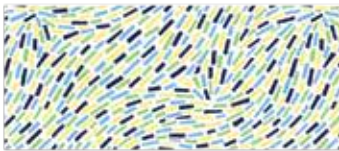
9050-L



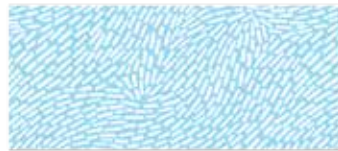
9051-B



9051-G



9051-L



9051-T



9051-Y



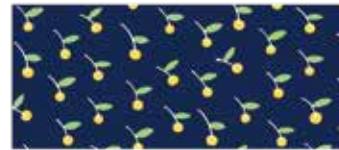
9052-B



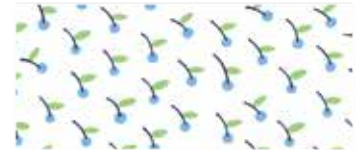
9052-B1



9052-T



9053-B



9053-L



9053-Y



9054-B



9054-L



9054-T



9054-Y



9055-B



9055-G



9055-Y



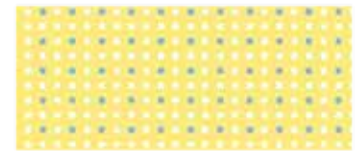
9056-B



9056-B1



9056-B2



9056-Y

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.

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